

AWYUIM

 KINETECH ARTS

Oct. 13 (FRI) @ 8 PM
Oct. 14 (SAT) @ 8 PM
Oct. 15 (SUN) @ 7 PM

ODC Theater
3153 17th St.
San Francisco



DIRECTION

Daiane Lopes da Silva & Weidong Yang

LIGHTING DESIGN

Harry Rubeck

Technicians: Del Medoff & Taylor Rivers

COSTUMES

Daiane Lopes da Silva

LIVE MUSIC

Sholeh Asgary

STAGE MANAGER

Kevin Lo

ACT I

Choreography and performance by Daiane Lopes da Silva and Ye Feng
Electromyography interactive sound and tech design by Weidong Yang
Water pool interactive sound and tech design by Patricia Alessandrini and Weidong Yang
Set design (pool of water) Michael Koehle

ACT II

Choreography by Daiane Lopes da Silva with contributions from Erin Coyne and Tessa Nebrida.
Dancers: Abigail Hinson, Erin Coyne, Tessa Nebrida and Felicitas Fischer.

ACT III

Choreography by Daiane Lopes da Silva with contributions from Amber Gott, Abigail Hinson, Felicitas Fischer, Kat Lin, Lillian Bickley, Olesya Elfimova, and Tessa Nebrida.
Water pool interactive sound and tech design by Patricia Alessandrini and Weidong Yang
Set design (pool of water) by Michael Koehle.



Photo of Erin Coyne by Weidong Yang

ABOUT AURUM

Kinetech Arts's Aulum (gold in Latin) portrays a modern-day "gold rush" in San Francisco, with the world's tech capital viewed through the events of 1849. Humanity is in a disruptive transition era analogous to that time of proliferation, as developments in AI are growing exponentially. By reflecting on the gold rush, when greed fueled ecological and human tolls, this project reflects on our place within a delicate ecosystem. This ecosystem includes the intimate relationships between humans and the digital world.

SPECIAL THANKS

836M and ODC Theater for supporting the development of AURUM.

Kinetech Arts community for participating in our creative process during weekly open labs.

All artists for sharing their passion and intense labor during the creation of AURUM.

ABOUT KINETECHARTS

Founded in 2013, Kinetech Arts, directed by choreographer Daiane Lopes da Silva and scientist Weidong Yang, is a 501(c)(3) non-profit organization that combines the work of dancers, scientists, and digital artists to create innovative performances on the intersection of movement, science and technology.

Kinetech Arts work has been supported by Zellerbach Family Foundation, CA\$H Grant, The Phyllis C. Wattis Foundation, Rainin Foundation, Creative Work Fund, CounterPulse, ODC Theater and 836M. KA is ODC's Home Company.

Each year, KA produces multiple performances and over 50 other public events, including Open Labs, Y-Exchange public talks and Dance Hack Festivals.

KA residencies include Djerassi Resident Artists Program, Headlands Center for the Arts, Estalagem da Ponta do Sol in Madeira, Dancing Lab: Immersive Media Through Cunningham at NCCAkron, ODC Theatre, SAFEhouse Arts, Temescal Arts Center and CounterPulse. KA was a guest company at UC Berkeley, UC Davis, Sonoma State University and USF.

Board members - Celeste Lococo, Daiane Lopes da Silva, David Ruth, Don Kimber, Ian Winters, Hannah Regev, and John Heimann.

Interim president: Weidong Yang

DONATIONS

If you wish to make a donation to support the artists in this show and our programming, please write a check to Kinetech Arts and hand it to one of our volunteers or venmo us: @kinetecharts.

Your donation is tax deductible. You can also contact us with any questions at: info@kinetecharts.org

ABOUT CAST + CREW



PATRICIA ALESSANDRINI is a composer/sound artist. Her intermedial, interactive and theatrical works have been presented in the Americas, Asia, Australia, and over 15 European countries. She is also a performer and improviser of live electronics, and instrument and interface designer. She holds two PhDs, from Princeton University and the Sonic Arts Research Centre (SARC), Queens University. She currently teaches and performs research on embodied interaction and immersive audiovisual experience – including instrument design for inclusive performance – at the Center for Computer Research in Music and Acoustics (CCRMA) at Stanford University, and serves on the international board of Share Music and Performing Arts, Sweden. patriciaalessandrini.com



SHOLEH ASGARY Sholeh Asgary (b.Iran 1982) is an interdisciplinary artist whose works implicate the viewer participant in future mythological excavations, bridging large swathes of time and history through water, light, imaging, voice, and sound. Featured in Art in America's 2022 "New Talent Issue," Asgary's work has been supported by such institutions as Headlands Center for the Arts, Portland Institute for Contemporary Art, MASS MoCA, Yerba Buena Center for the Arts, Bemis Center for Contemporary Arts, and AROS Kunstmuseum. Asgary is a UCLA Art|Sci Collective member and a Lecturer at the University of California, Berkeley, and California College of the Arts.



LILLIAN BICKLEY is a dancer and choreographer with a BA in Dance and Performance Studies from UC Berkeley. She has been dancing and choreographing since 2014. Her primary focus is contemporary, modern, and improvisational dance. She has worked with Kinetech Arts since 2021 as a dancer and the Artistic Director's assistant. She also has worked with 4Fish Movement Co. as a dancer and choreographer in their NACHMO 2023 performance. She enjoys yoga, spending time in nature, and sharing her passion for the arts with others.



ERIN COYNE is a San Francisco-based dancer, choreographer, and educator. Originally from the Chicago area, Erin graduated from the University of Minnesota with her Masters in Education and dual degree in Dance and Education. Since then, Erin has had the pleasure of performing with Kinetech Arts, FACT/SF, Lizz Roman & Dancers, and Roseann Baker, while also presenting her own work at various venues throughout Minneapolis, Chicago, and the Bay Area. Her

dance film, *shift*, was an award-winning Dance Film in the 2021 San Francisco Indie Short Film Festival. Most recently, Erin co-produced and directed the dance premiere, *A Flight of Movement & Drinks*, at Uzay Gallery in February 2023 with a local music producer. Photo by Anthony Thornton.



OLESYA ELFIMOVA began her performance career in her teens as a professional ballroom dancer, and most recently appeared as a core soloist for Moscow-based Apparat Movement Theater. Improvising, playing, & searching for connections between continents, she is honored to join her fellow artists from Kinetech Arts in Aurum.



FELICITAS FISCHER is a mover, creator, and somatic researcher. Trained in classical and contemporary forms, her artistic approach incorporates a range of movement practices rooted in exploration of the body as a means of resistance + healing + discovery. She graduated with a B.A. in Performing Arts & Social Justice, and works actively in the community as an organizer for Bridge Live Arts, supporting equity-driven live art through the Community Engagement Residency, and develops creative strategies for individual clients & non-profits in the arts sector. She is a co-founder of Artists For Justice, an artistic collective dedicated to supporting diverse emerging artists and local social-justice initiatives, and contributes annually to the dance journal, *Stance on Dance*. Felicitas is currently a candidate for an M.S in Applied Physiology & Kinesiology with the University of Florida, where she is furthering her research and work as a movement educator & somatic strength trainer. Photo by Felicitas Fischer.



AMBER GOTT is from London, UK and trained at the Boston Conservatory at Berklee. Amber is excited about the possibilities at the convergence of Movement and Media Technologies and hopes to gain more experience in this burgeoning field. She is thrilled to be dancing with Kinetech Arts.



ABIGAIL HINSON is an impulsive movement explorer and art enthusiast based in San-Francisco. Her approach to dance focuses on community, connection, and storytelling. Abigail received a Bachelor of Fine Arts in Dance from the University of South Florida, then relocated to the Bay Area to continue her career in dance. Alongside her performance opportunities, Abigail teaches the Hip-hop program at Mobu Dance Studio, and works for Shawl-Anderson Dance Center as Youth Program Coordinator.



KAT LIN is a San Francisco-based dancer. She loves exploring the intersections of art and technology and has been dancing with Kinetech Arts since 2021. She has also previously presented her own work as a resident artist of Safehouse Arts' RAW program. Photo by Robbie Sweeny.



DAIANE LOPES DA SILVA is a dancer, choreographer, educator and artistic director of Kinetech Arts, where she explores the intersection of dance, science and technology. Since 2013, she has created over 10 full-length performances, which have been performed in South America, Europe and the U.S. She has been commissioned by various companies and Universities and is a faculty member of Alonzo King LINES Ballet Dance Center and Western Ballet. Lopes da Silva was a guest lecturer at SSU (Dance and Technology), UC Davis (SHAPE) and USF (LASER) and has choreographed for UC Berkeley TDPS. Her residencies include Headlands Center for the Arts, CounterPulse, Djerassi Resident Artists Program, ODC Theater, Dancing Lab at NCCAkron, Temescal Art Center and Estalagem da Ponta do Sol/Madeira, among others. Lopes da Silva has studied at The Municipal Ballet of São Paulo, Brazil and at P.A.R.T.S. (Performing Arts Research and Training Studios), directed by Anne Teresa De Keersmaeker in Brussels. She graduated with a B.A. in Psychology from SFSU.



MICHAEL KOEHLE received his BA in Art Practice at UC Berkeley, his MS in Biomedical Engineering at UC Davis, and his MFA in studio art from Mills College. He has received residency grants from the Headlands Center for the Arts, Autodesk Pier 9, and Djerassi. He is also the recipient of the general prize in the YouFab Global Creative Awards in Japan and the Murphy & Cadogan fellowship. Koehle lives and works in Oakland.



TESSA NEBRIDA is a Filipina improvisational dance artist and bodywork + energy healing practitioner rooted in community healing and liberatory practices. Her work is heart centered, regenerative, and invites a grounded inquiry into the body as both a landing place and bridge. Her inquiries live within the integrative space of consciousness and form, the seen and unseen, the local and nonlocal dance that makes up our rich embodied experience. She holds a BFA in Dance and Composition from California Institute of the Arts and 20 years of training and exploration in the field of healing arts therapies. She has collaborated and performed most recently in the works of SAMMAY Peñaflor Dizon, pateldanceworks, Kinetech Arts, Aura Fischbeck, and KULARTS. In addition to working with JoAnna Mendl Shaw, The Ensemble Project, Joyce S. Lim, Manuelito Biag, Erin Mei-Ling Stuart, and Lisa Townsend. She currently co-directs The Elders Project through Destiny Arts Center which fosters and deepens intergenerational artistic collaboration between elders, teens and youth.

De Facto Dance, Joyce S. Lim, Manuelito Biag, Erin Mei-Ling Stuart, Lisa Townsend, Aura Fischbeck, SAMMAY Peñafior Dizon, and pateldanceworks. Photo by Robbie Sweeny.

HARRY RUBECK has been resident Lighting Designer and Technical Director at Dance Mission Theater since 2006. His work has been seen in many SF venues including Dance Mission, The Cowell, Brava, Joe Goode Annex, Marin Shakespeare, A Traveling Jewish Theater, and YBCA. Other credits include Stella Adler Conservatory Theater Performance Program NYC and Edinburg, Sarah Felder's 'June Bride' USA, Joan Evans Physical Theater "Is It Already Dusk" in NYC and TN, and Dance Brigade's "The Great Liberation Upon Hearing" at DTW. In Europe his work has been seen in Paris, Berlin, Munich, Edinburgh, Budapest and Warsaw. Most recently he toured with Dance Brigade's "Cavewomen" in Cairo and Beirut. Mr. Rubeck received a Edinburgh Fringe First Award, for the presentation of 'Ravens', along with Joan Evans (Summer 1999). And sustained Achievement Award Izzies 2018. He holds a degree in Theater from Hampshire College.



WEIDONG YANG is the co-founder and director of Kinetech Arts. He founded Kineviz, creating visual analytics solutions for complex data. He received his Ph.D in Physics and a Masters in Computer Science from the University of Oregon. Weidong was a postdoctoral fellow at UC Berkeley, conducting research on quantum dots. He has collaborated and created many performances and installations. As a dancer, he has performed with various dance companies including KUNST-STOFF dance company, Paco Gomes and Sara Shelton Mann. His residencies include Djerassi Resident Artists Program, KUNST-STOFF, CounterPulse, and ODC Theater. He was granted 11 US patents. Photo by Kat Lin.



FENG YE is a "National First-Class Dancer" in China. She was a seasoned professional, serving as Artistic Director and President of the dance company in the China National Song and Dance Troupe. As performer, choreographer, and artistic director, her works were presented in the Olympic opening and closing ceremonies three times in 2004, 2008, 2014 respectively. In the South Bay Area, Feng Ye launched the Feng Ye Dance Studio and Feng Ye Dance Troupe and successfully produced and performed a grand annual gala entitled ENCOUNTER at the San Jose Art Center Montgomery Theater in 2018 and DANCE WITH NATURE at the Cowell Theater in San Francisco in 2019. For three consecutive years, the Feng Ye Dance Troupe was selected as the only representative of Chinese dance to participate in the San Francisco Ethnic Dance Festival. Feng Ye has emerged as an important figure in the region, promoting the integration of dance cultures from multiple ethnic groups.

LAND ACKNOWLEDGEMENT

Ramaytush Ohlone Land Tax Fund Donations

ODC is on the ancestral lands of the Ramaytush People in Yelamu. We pay respects to elders past and present, who are still here and part of our community. We recognize that regenerative land management is not new, but is a continuation of practices from Native cultures and from our own ancestors. It is our responsibility to steward the land with care, as our elders did before us.

ODC is donating \$.50 for each in-person ticket (seat) sold to all performances in the Theater. ODC will donate these funds to the Association of Ramaytush Ohlone land tax fund. We encourage you to consider paying land tax donations, and to learn about the land where you reside by visiting native-land.ca.

Championed by Brenda Way, ODC's Home Companies are selected in collaboration with the artistic leadership of ODC Theater, currently under the creative direction of Chloë L. Zimberg. ODC's Home Companies provide a field context for artists working in a company model across various dance forms and aesthetics. Appointed without term, they receive ongoing support through subsidized studio space, performance partnerships at ODC Theater, and classes at the ODC School, as well as cross-promotional marketing through ODC's channels to sustain their visibility and viability in the Bay Area dance sector.